

STÜDYO 5 - GÜZ 2019-2020

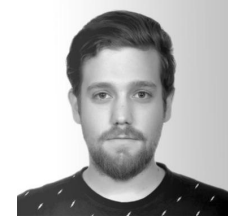
Burçin Yılmaz, Nesli Naz Aksu, Ömer Özgenç

YERİN ALTI | ÜSTÜ

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*"... yerin fısıltısını dinlemeyi öğrenmek bir mimarın eğitimindeki
en vazgeçilmez deneyimlerden biridir ...
mimarlık -tek bir yapının inşası- yere verilmiş otomatik,
belirlenmiş bir yanıt değildir."*

rafael moneo

*mesele mekanı icat etmek değil, mekanı yeniden icat etmek hiç değil,
mesele mekanı sorgulamak, daha yalın bir ifadeyle, mekanı okumak;
çünkü alışlagelmişlik adını verdiğimiz şey belirginlik değil, bulanıklıktır: bir
körlük biçimi, bir uyuşma hali.*

georges perec

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BAYINDIR BARAJI – KİREÇ TAŞI OCAKLARI

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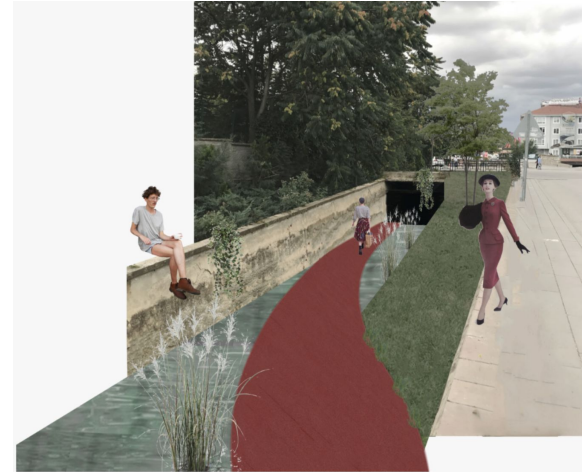
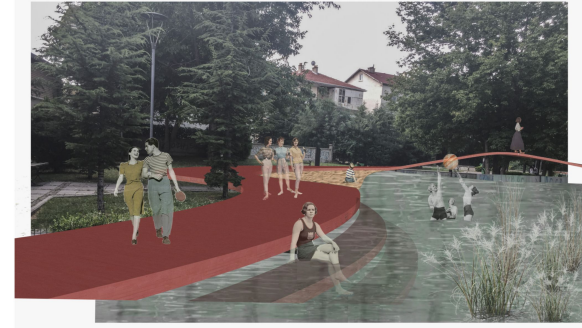
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MOGAN GÖLÜ - GÖLBAŞI

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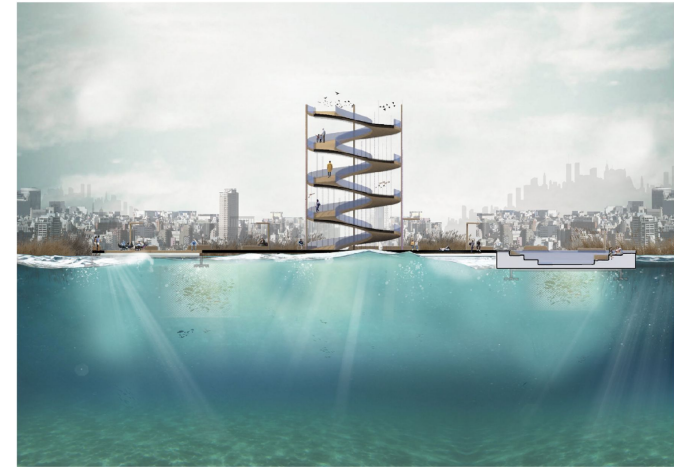
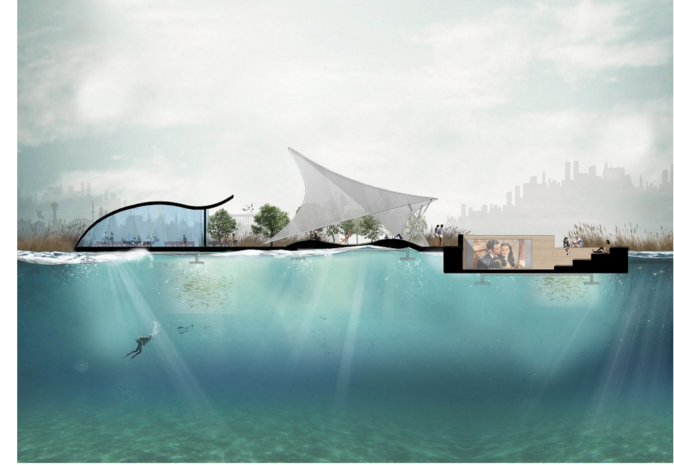
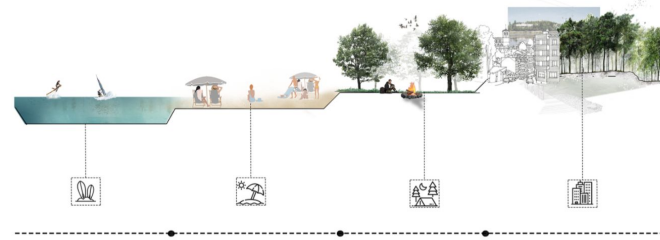
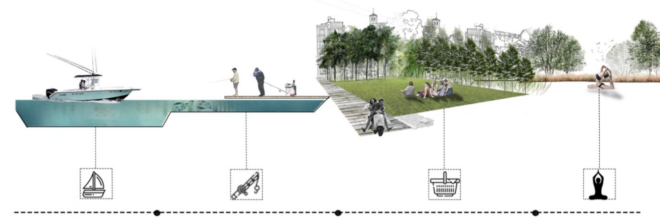
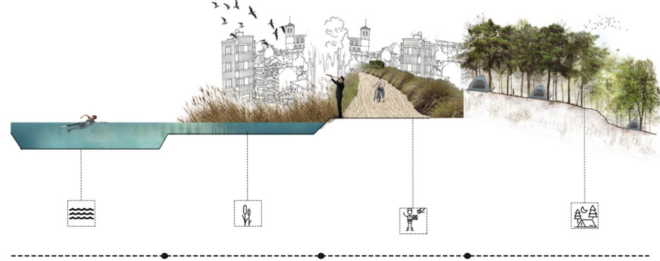


YAZ 2018-2019

LINK / ALİ RIZA ÖZKAYA, DAMLA ÖZDEN

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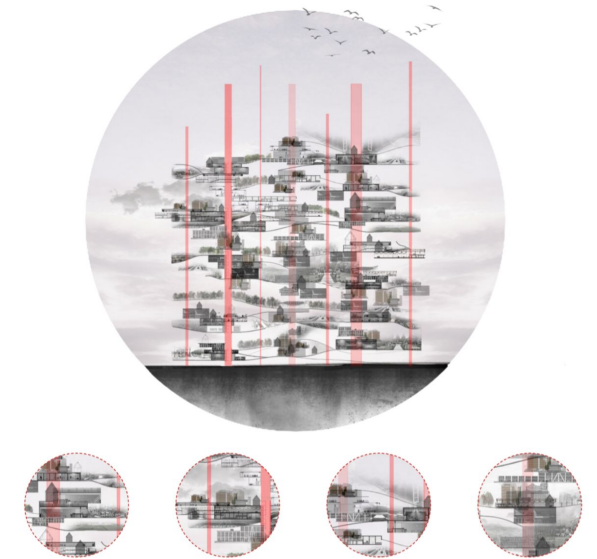
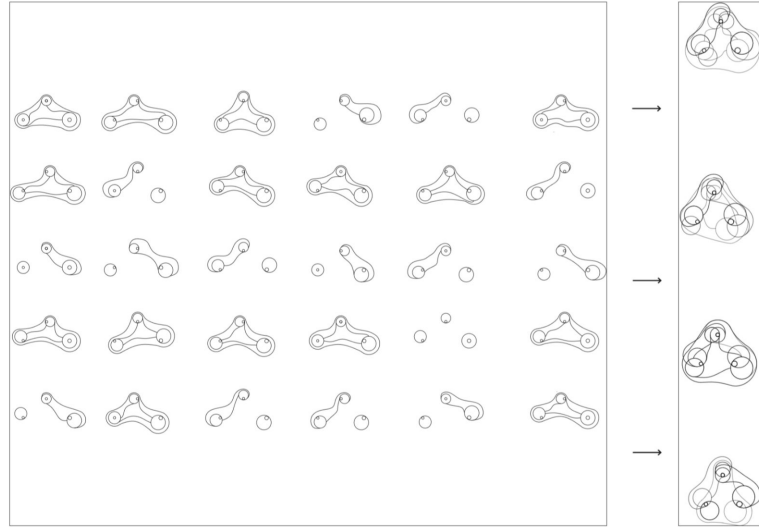
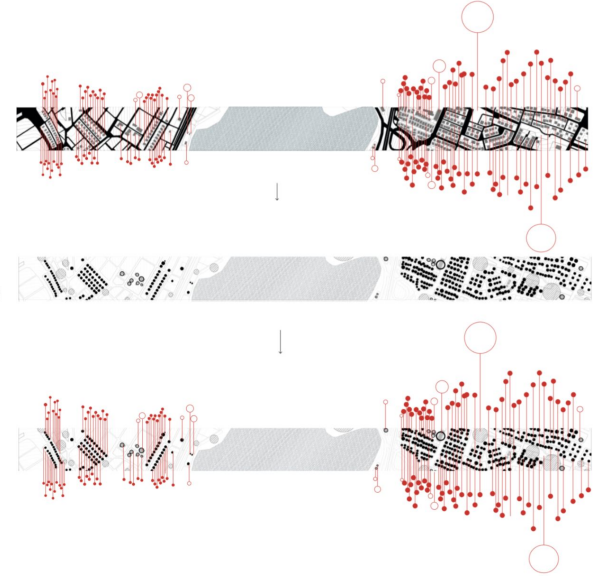
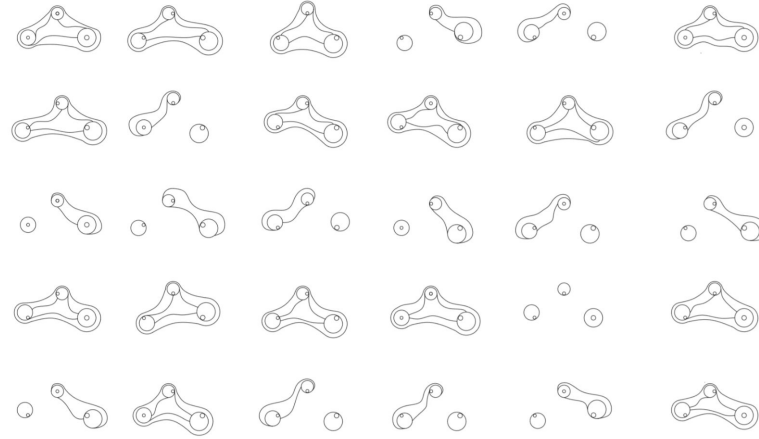
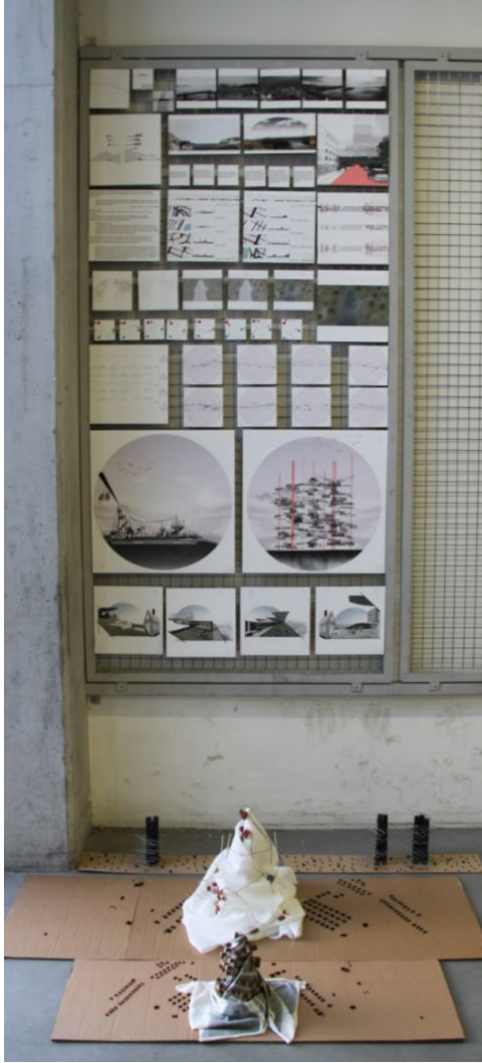


YAZ 2018-2019

DİNAMİK KENT / HİRA ŞEVVAL DEMİRCİ, ZEYNEP CEYDA TAŞKAN, GİZEM PAKDEMİR

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YAZ 2018-2019

STRETCH / NEDA HAŞEMİ, MELİH BAKTİR

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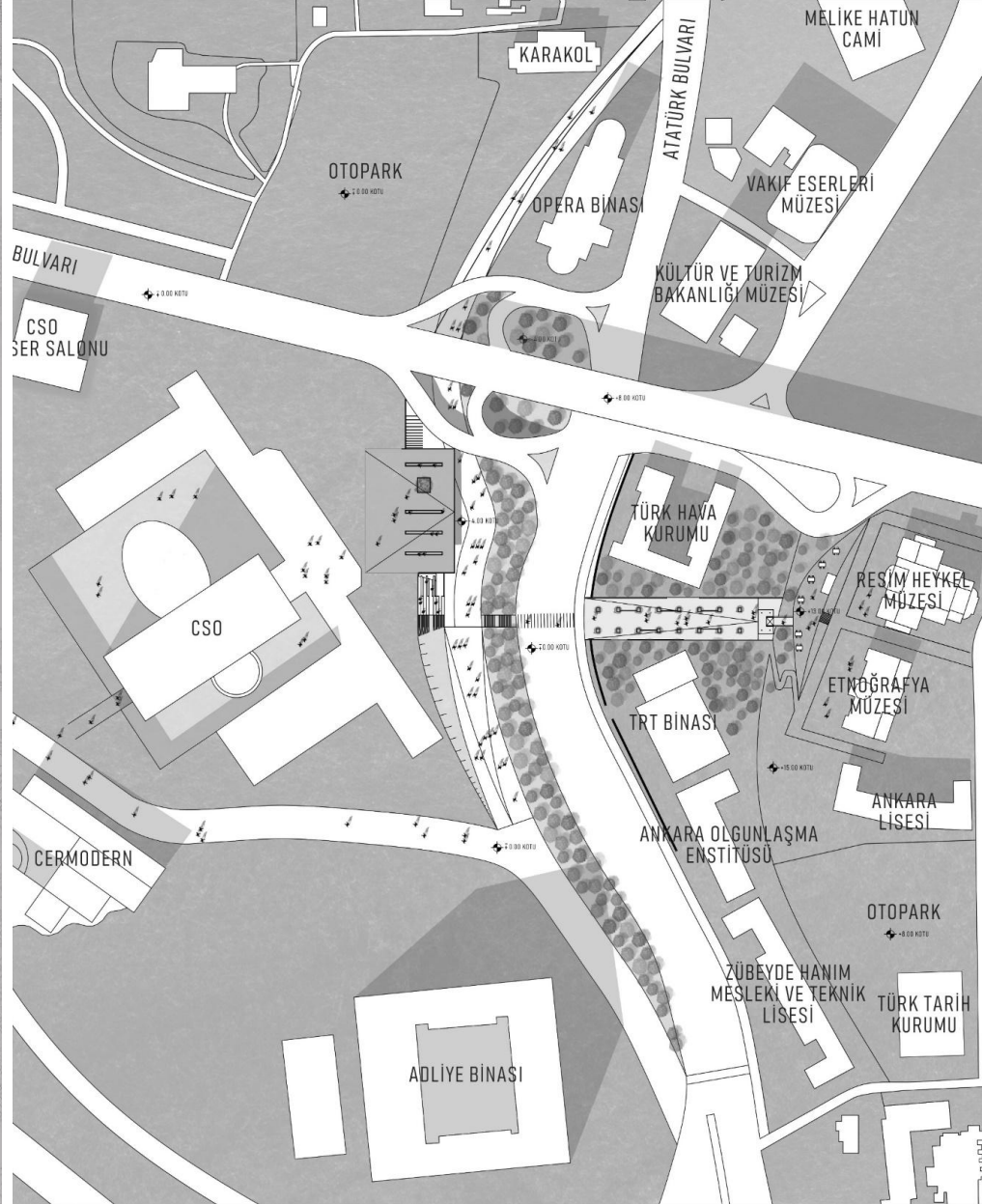


BAHAR 2018-2019

ANKARA KALESİ VE ÇEVRESİ / ALTERNATİF BİR MÜDAHALE

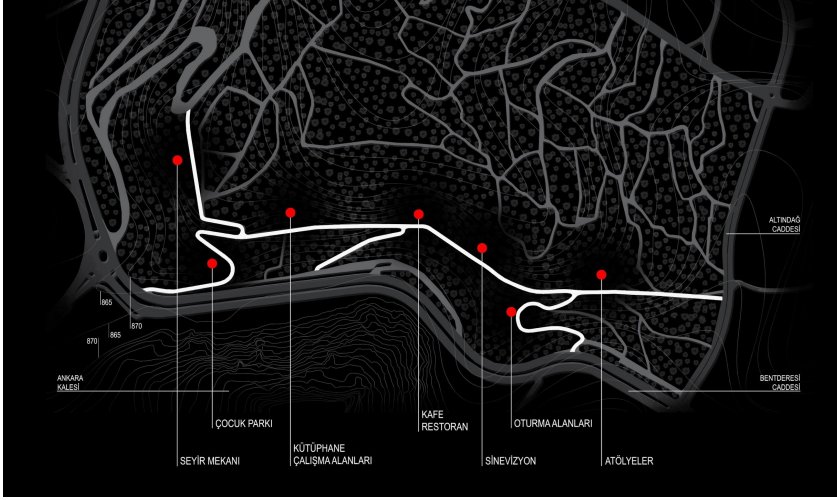
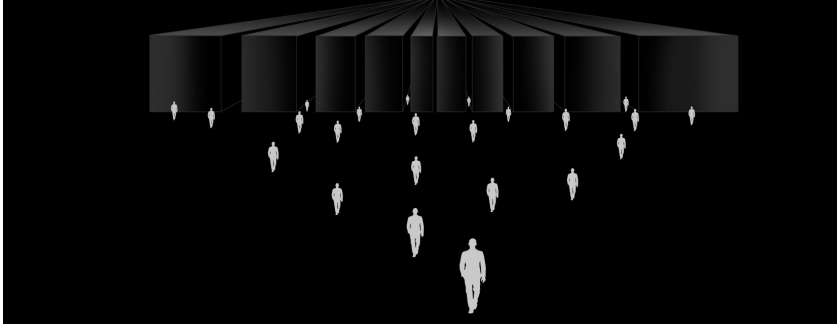
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BAHAR 2018-2019

6. DOKU / SENA TOKMAK, ECE MELİSA TUNÇA

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ÇANKAYA / ALTERNATİF BİR MÜDAHALE

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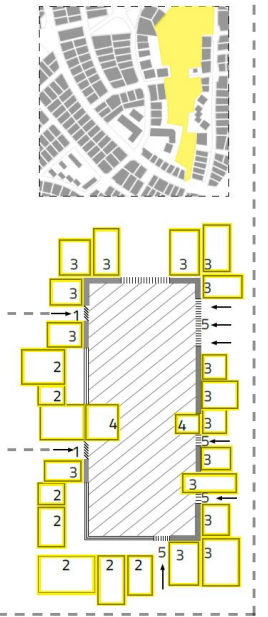
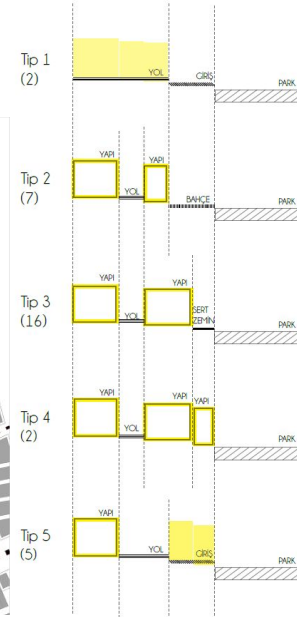
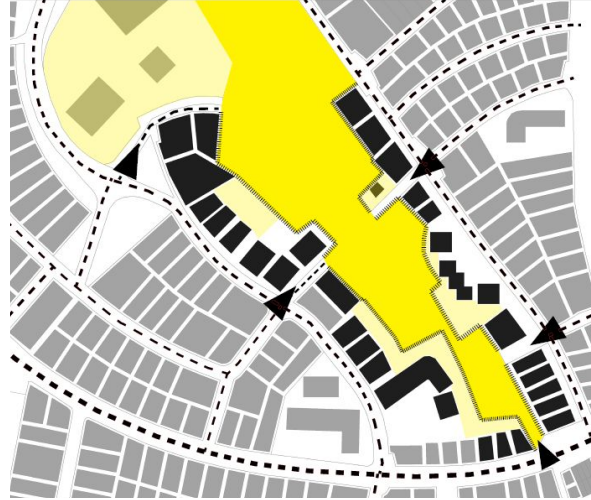
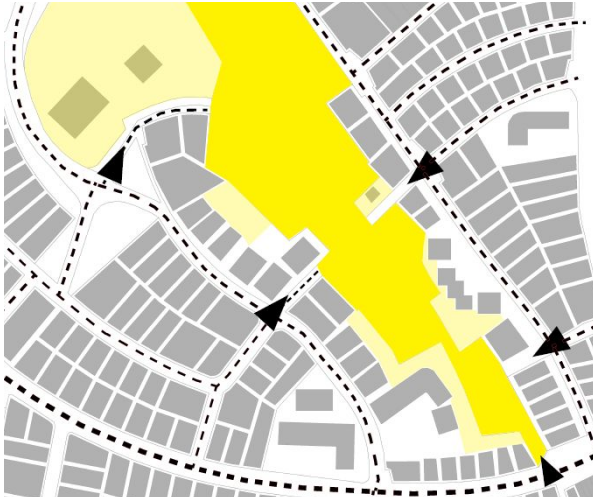
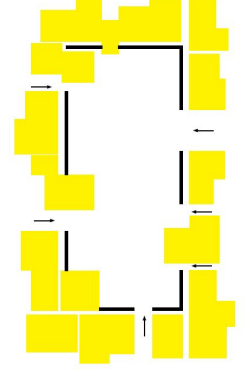
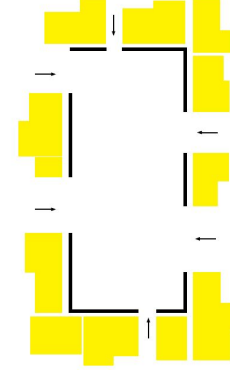
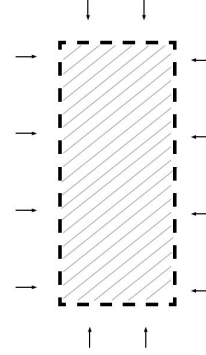
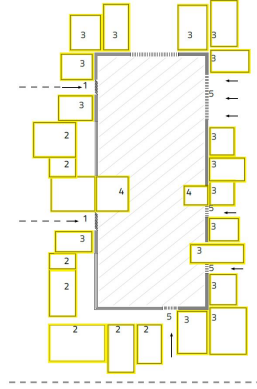


GÜZ 2018-2019

ÇANKAYA / ALTERNATİF BİR MÜDAHALE

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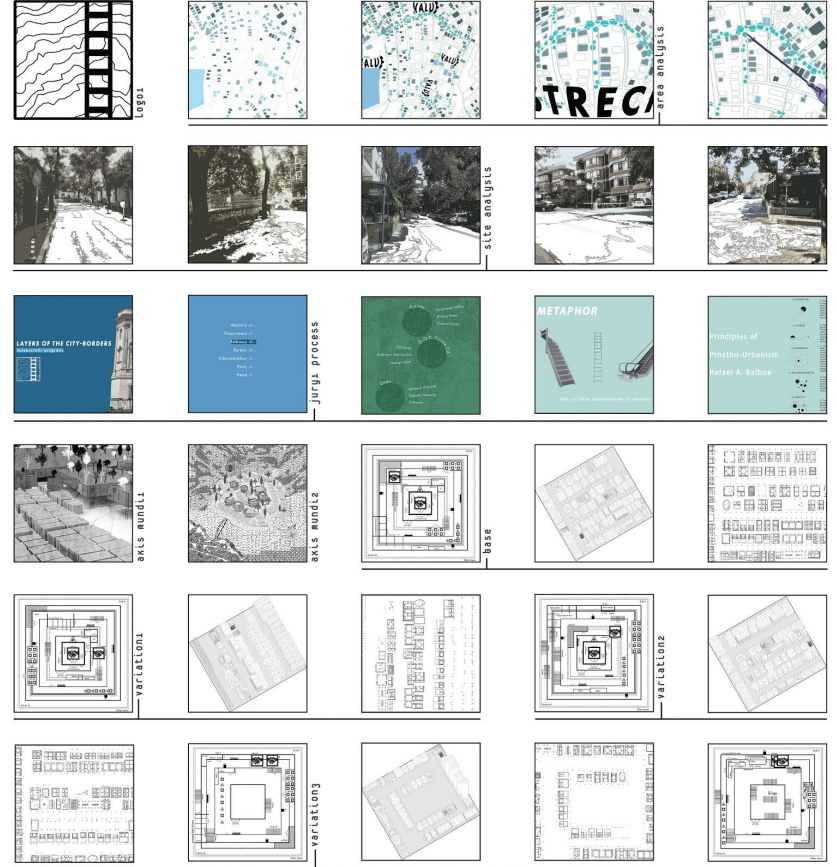
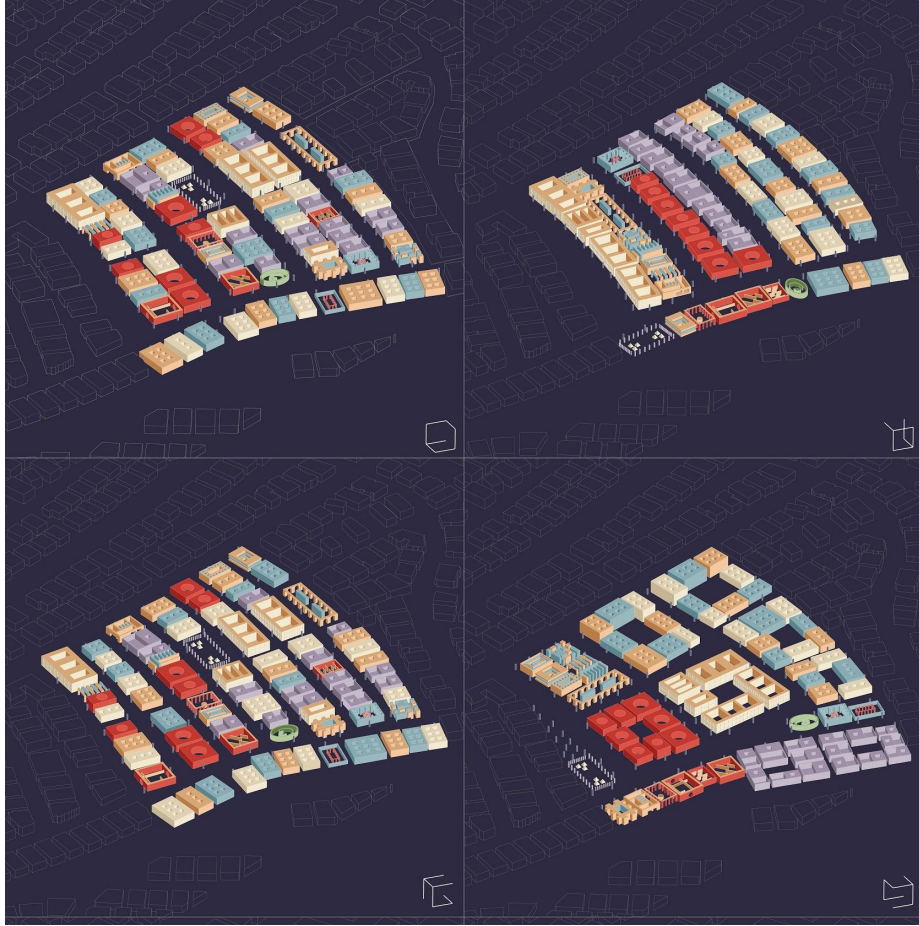


GÜZ 2018-2019

ÇEPER / SERCAN DENİZ, İREM DEMİRCİ

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GÜZ 2018-2019

CANVAS / KANA M. TUNCAI

STÜDYO 5 - GÜZ 2019-2020

Burçin Yılmaz, Nesli Naz Aksu, Ömer Özgenç



teşekkürler